

Robert Anthony Castillo Available Works Spring 2025 +1.816.878.3540z robert@robertcastillo.art www.robertcastillo.art









Robert Anthony Castillo

Robert Castillo, originally from Kansas City, USA (1992), is a being who's creative expression spans the fields of music performance composition and production, visual art, and stone sculpture. Castillo received his undergraduate degree in Jazz Bass at North Central College in Naperville, Illinois. In August 2023, he ventured to expand his horizons by moving to Spain to embark on a master's degree in artistic production at the Valencia Polytechnic University in Valencia, Spain.

Seeking to continually evolve and explore means of self-expression, Castillo began painting in 2018. He brought the patience and attention to detail required of jazz to the process of composing symphonies on canvas, where he embraces the concept of diversity. His styles include realistic portraiture, geometric abstraction, modern explorations of his Mayan ancestry, and much more. As a self-taught painter, he is not bound by the idea of what "should" or "shouldn't" be. Thus, his works come from a complete commitment to creativity exploration. Curious to venture into stone sculpture, he began sculpting in January 2022, and in February 2023 his first marble sculpture was acquired by The Nerman Museum of Contemporary Art.

With all of his creations, Castillo strives to inspire others to remember the infinity that is the human experience.









"On Pink"

oil on wood panel 2024

painting: 14.5×19" (39x49cm)

framed: 18×22" (46×56cm)

stone sculpture







"The Unknown Voyager"

Zaragoza alabaster 2024

40x40x40cm (16x16x16")

contact for purchase/shipping information



"El Lechón"

prismacolor & ink on paper 2024

original ~27.5x42.5" (~70x108cm) \$1500

prints
20x27.5" (51x70")
10 total
\$100

11x14" (28x35.5cm) 30 total \$40



"In the Light of the Disco Ball" ink & marker on elephant dung paper 2020

5.8 x 8.2" (14.7 x 20.9cm)











"Intralaced"

seipolan print on paper 2023

print: 8×12" (20×30cm)

framed: 15.25×19.5" (39×49.5cm)

\$150

loose prints available



"<u>El Baboso</u>"

dry point engraving on paper 2023

print: 4×6.5" \$20



"The Drummer"

giclée print on archival paper 2019

30×30" (76x76cm) run of 10



"Of Elsewhere"

giclée print on archival paper 2021

20×43" (51x109cm) run of 10



"Gently Undulating"

giclée print on archival paper 2022

12×12" (30.5x30.5cm) run of 15 \$50

30×30" (76x76cm) run of 10 \$150



"<u>Mayan Water Lily Jaguar</u>"

giclée print on archival paper 2022

20×22" (51x56cm) run of 30 (2°) \$75





"Abya Yala"

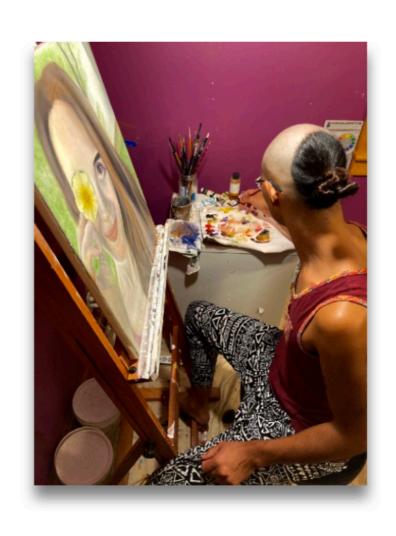
giclée print on archival paper 2024

20×22" (51x56cm) run of 30 (2°) \$75





"Intralaced" Shirts \$35







Robert Anthony Castillo

Kansas City, USA 1992

+1.816.878.3540 robert@robertcastillo.art www.robertcastillo.art @blob_castle

Education

- 2023 2024 | Master of Artistic Production Valencia Polytechnic University
- 2010 14 | Bachelor of Arts, Jazz Studies North Central College

Professional Experience

- 2019 Present I Creative Entrepreneur musician, composer, visual arts, book formatting/publishing
- 2023 | Art Professor Avila University (Kansas City, MO)
- 2017 23 | Apple
- 2015 16 | Music Teacher Fossil Elementary School (Fossil, OR)

Solo Exhibitions

- 2023 | Lenexa City Center Library (Lenexa, KS)
- 2021 | Kansas City Artists Coalition (Kansas City, MO)

Works in Collections

• 2022 | Nerman Museum of Contemporary Art (Overland Park, KS)