



R O B E R T  
A N T H O N Y  
C A S T I L L O

Robert Anthony Castillo  
Available Works  
Spring 2025

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# Robert Anthony Castillo

Robert Castillo, originally from Kansas City, USA (1992), is a being who's creative expression spans the fields of music performance composition and production, visual art, and stone sculpture. Castillo received his undergraduate degree in Jazz Bass at North Central College in Naperville, Illinois. In August 2023, he ventured to expand his horizons by moving to Spain to embark on a master's degree in artistic production at the Valencia Polytechnic University in Valencia, Spain.

Seeking to continually evolve and explore means of self-expression, Castillo began painting in 2018. He brought the patience and attention to detail required of jazz to the process of composing symphonies on canvas, where he embraces the concept of diversity. His styles include realistic portraiture, geometric abstraction, modern explorations of his Mayan ancestry, and much more. As a self-taught painter, he is not bound by the idea of what "should" or "shouldn't" be. Thus, his works come from a complete commitment to creativity exploration. Curious to venture into stone sculpture, he began sculpting in January 2022, and in February 2023 his first marble sculpture was acquired by The Nerman Museum of Contemporary Art.

With all of his creations, Castillo strives to inspire others to remember the infinity that is the human experience.









paintings



"On Pink"

oil on wood panel  
2024

painting: 14.5×19" (39x49cm)

framed: 18×22" (46×56cm)

\$1200

stone sculpture





"The Unknown Voyager"

Zaragoza alabaster  
2024

40x40x40cm  
(16x16x16")

contact for purchase/shipping information

drawings





"El Lechón"

prismacolor & ink on paper  
2024

original

~27.5x42.5" (~70x108cm)

\$1500

prints

20x27.5" (51x70")

10 total

\$100

11x14" (28x35.5cm)

30 total

\$40





"In the Light of the Disco Ball"

ink & marker on elephant dung paper

2020

5.8 x 8.2" (14.7 x 20.9cm)

\$40





engraving





"Intralaced"

seipolan print on paper  
2023

print: 8×12" (20×30cm)  
framed: 15.25×19.5" (39×49.5cm)

\$150

loose prints available





"El Baboso"

dry point engraving on paper  
2023

print: 4×6.5"  
\$20



prints



"The Drummer"

giclée print on archival paper  
2019

30×30" (76x76cm)  
run of 10

\$150





"Of Elsewhere"

giclée print on archival paper  
2021

20×43" (51x109cm)  
run of 10

\$150





"Gently Undulating"

giclée print on archival paper  
2022

12×12" (30.5x30.5cm)  
run of 15  
\$50

30×30" (76x76cm)  
run of 10  
\$150





"Mayan Water Lily Jaguar"

giclée print on archival paper  
2022

20×22" (51x56cm)  
run of 30 (2°)  
\$75





## "Abya Yala"

giclée print on archival paper  
2024

20×22" (51x56cm)  
run of 30 (2°)  
\$75



miscellaneous



"Intralaced" Shirts  
\$35





# **Robert Anthony Castillo**

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@blob\_castle

## **Education**

- 2023 - 2024 | Master of Artistic Production - Valencia Polytechnic University
- 2010 - 14 | Bachelor of Arts, Jazz Studies - North Central College

## **Professional Experience**

- 2019 - Present | Creative Entrepreneur - musician, composer, visual arts, book formatting/publishing
- 2023 | Art Professor - Avila University (Kansas City, MO)
- 2017 - 23 | Apple
- 2015 - 16 | Music Teacher - Fossil Elementary School (Fossil, OR)

## **Solo Exhibitions**

- 2023 | Lenexa City Center Library (Lenexa, KS)
- 2021 | Kansas City Artists Coalition (Kansas City, MO)

## **Works in Collections**

- 2022 | Nerman Museum of Contemporary Art (Overland Park, KS)